

Aller Augen warten auf dich, Herre

Heinrich Schütz (1585-1672)

Musical score for Heinrich Schütz's "Aller Augen warten auf dich, Herre". The score consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The key signature is one sharp (F#). The music is in common time. The lyrics are:

Al - ler Au - gen war - ten auf dich, Her - re, und du gi - best ih - nen ih - re Spei - se zu sei - ner Zeit Du

Continuation of the musical score. The soprano staff continues with a melodic line. The lyrics are:

tust dei - ne mil - de Hand auf und sät - ti - gest al - les, was da le - bet, mit Wohl - ge - fal len. A - men