

# Salvum fac regem, Domine

Moritz Hauptmann (1792-1868)

Andante

*mf* Sal - vum fac re - gem, Do - mi - ne, sal - vum, Do - mi - ne; sal - *p*

*mf* Sal - vum fac re - gem, Do - mi - ne, sal - vum, Do - m - ne; fac *p*

The first system of the musical score is in 3/4 time, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Andante'. The key signature has two flats. The first measure is marked *mf* and the last measure is marked *p*. The lyrics are: 'Sal - vum fac re - gem, Do - mi - ne, sal - vum, Do - mi - ne; sal -'.

8 - vum, sal - vum fac re - gem, Do - mi - ne, re - gem fac sal -

*p* sal - vum, sal - vum fac re - gem, Do - mi - ne, re - gem, sal -

The second system of the musical score continues from the first. It starts at measure 8. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Andante'. The key signature has two flats. The first measure is marked *p* and the last measure is marked *f*. The lyrics are: '- vum, sal - vum fac re - gem, Do - mi - ne, re - gem fac sal -'.

15 vum; Sal - vum, sal - vum fac re - gem, sal - vum fac,

vum; sal - vum fac re - gem, sal - vum fac,

The third system of the musical score continues from the second. It starts at measure 15. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Andante'. The key signature has two flats. The first measure is marked *mf* and the last measure is marked *mf*. The lyrics are: 'vum; Sal - vum, sal - vum fac re - gem, sal - vum fac,'.

22

Do - min - ne; sal - vum, sal - vum, sal - vum fac re - gem, fac sal -  
Do - mi - ne; Sal - vum, sal - vum fac, fac,

29

- vum, fa - c, Do - mi - ne; be - ne - dic he - re - di - ta - ti, he - re - di -  
Do - mi - ne; et be - ne - dic he - re - di - ta - ti;

36

ta - ti, he - re - di - ta - ti su - ae, be - ne - dic he - re - di - ta - ti su -  
he - re - di - ta - ti, su - ae; be - ne - dic he - re - di - ta -

43

ae, al - le - lu - ja; be - ne - dic he - re - di - ta - ti,  
ti al - le - lu - ja be - ne - dic he - re - di -

50

*f* su - ae, al - le - lu - ja A *mf* - men,

*f* ta - ti, al - le - lu - ja. *mf* A - men,

57

*f* a - men, a - men, a - men.

*f* a - men, a - men, a - men.